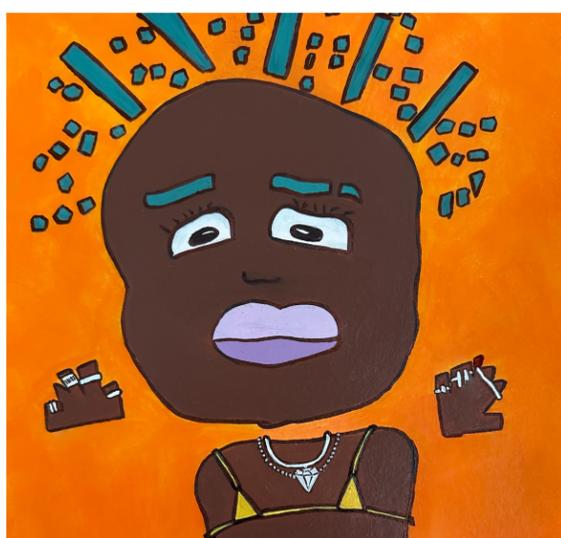
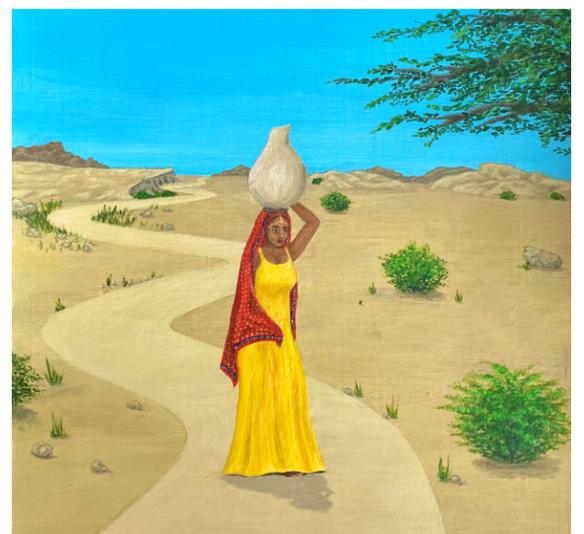


CELIN FREZGHI

Portfolio 2025



**„My art is a celebration of curiosity
and a reminder that beauty can be
found in unexpected places.“**



ARTIST STATEMENT

I am Celin Frezghi, a self-taught visual artist driven by a need to express my emotions and experiences in a way that reconnects me to the childlike wonder within.

In my paintings, I use bold colors and dynamic compositions to evoke a sense of movement and rhythm. My process of painting is both playful and profound. I am committed to pushing the boundaries of my creativity. Finding freedom in abstraction, it allows me to explore the complexities of my identity, my cultural heritage, and the sense of contradiction that has shaped much of my life.

Through my painting, I invite others to explore their own responses - creating space where abstraction meets personal connection. My art is a celebration of curiosity and a reminder that beauty can be found in unexpected places.



BIOGRAPHY

Celin Frezghi is an autodidactic artist based in Dortmund, Germany. Since 2019, she has developed a unique visual language rooted in pop culture, urban art and abstraction.

The motivation to create is deeply rooted in her upbringing. Raised as an only child by a young immigrant single mother who fled Eritrea, the artist grew up witnessing the strength of the women in her family - particularly her grandmother, who helped raise her. This instilled in her a sense of perseverance, independence, and a commitment to create something meaningful.

Brought up in a conservative and religious household, the artist's work is influenced by the tension between tradition and personal freedom. With her work she invites the viewer to see the world from a fresh perspective, celebrating the beauty found in both order and chaos.

Her works have been sold to private collectors around the world, including Germany, France, Switzerland, Canada and the United States. In September 2023, a selection of paintings was exhibited at the Art Number 23 Gallery in Salzburg, Austria as part of their Closing Exhibition.



SASHA'S BAG

2025

70 x 100 cm
Acrylic and Oil
Pastels
On Canvas

Part of a series called "Child's Play", this work is inspired by a "Bratz" Play Doll I wished for as a child. This abstract piece shows a fashionable bag. Shapes as well as colors used, support the atmosphere prominent in the "Bratz" cartoon.

FOUR 4

2025

70 x 100 cm
Acrylic On
Canvas

Also part of the series "Child's Play". An homage to my uncles. 4 uncles, who grew to be the siblings I never had. The game „Connect 4“ is a core memory with them, which I incorporated into the work.

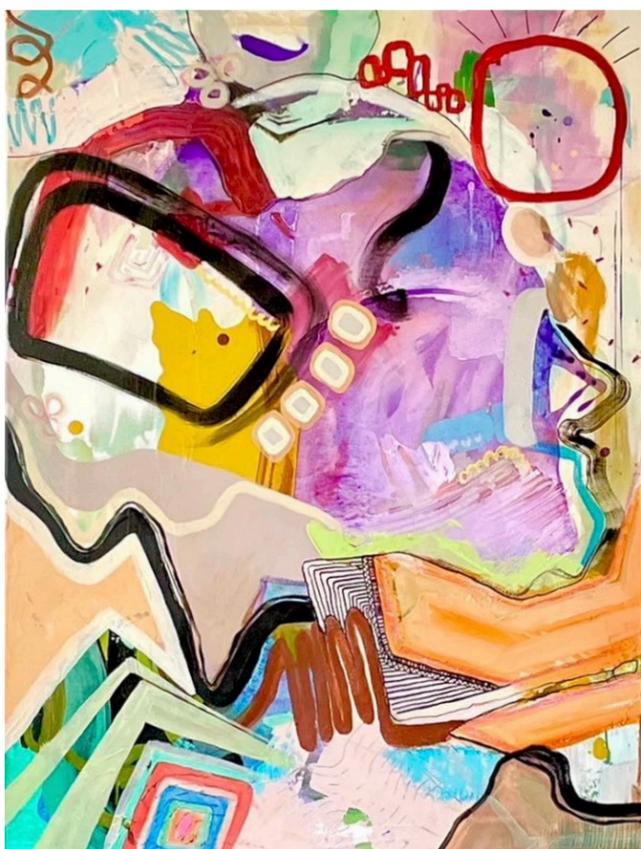


WHAT WE DON'T SEE

2021

40 x 50 cm
Acrylic On
Canvas

"What we don't see" criticizes today's society and the loss of cultural wealth and heritage. The painting is visually divided in two, showing the earthly (bottom) and the spiritual realm (top) connected through colors representing cultural wealth and heritage. The carved lines on the lower left symbolize low frequency vibrations, distracting the people depicted.



TIMELINES

2023

60 x 80 cm
Mixed Media
On Canvas

"Timelines" depicts a spiritual concept of reality, describing how multiple storylines exist simultaneously. In that concept the internal workings determine the external experience. It was created shortly before I quit my job and apartment - a pivotal time when my internal world clashed with the prospect of my future.

upside down





SURRENDER

2022

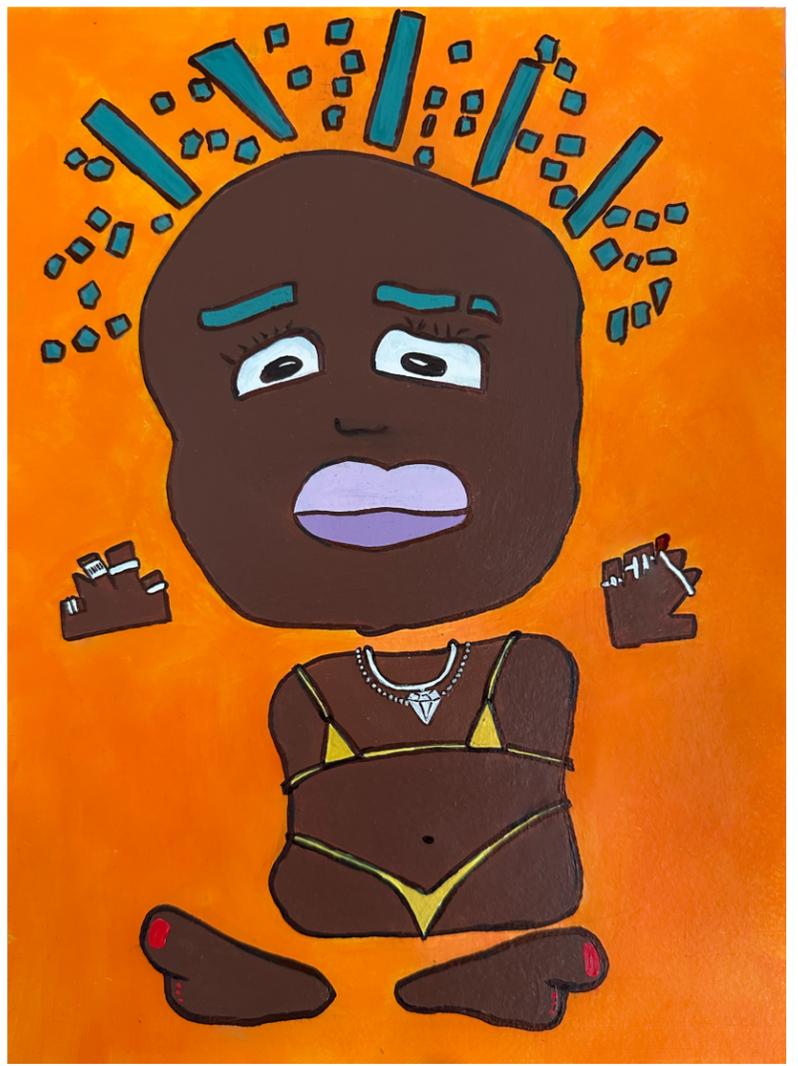
80 x 150 cm
Mixed Media
On Canvas

"Surrender" tells a story about chaos. How a series of unexpected events can be frustrating and disturbing. Surrendering to the present invites one to see the beauty of the moment and the opportunities that emerge from it. A reminder to embrace uncertainty.

Technique Studies to "Surrender"



On the left I worked out techniques I associate with the word „focus“ on the right picture the theme was „chaos“.



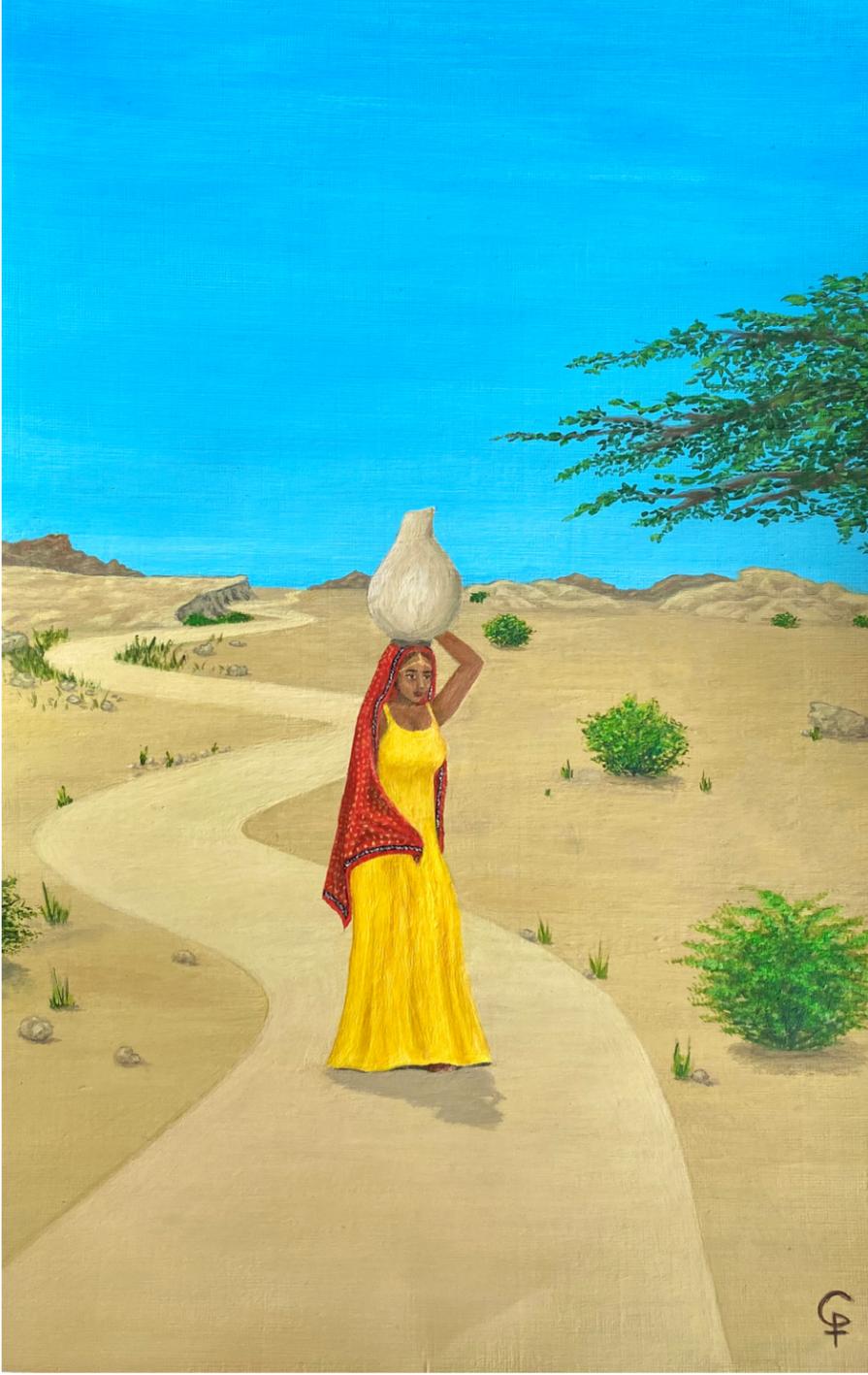
"THE AWKWARDS"

Stunner Gunner (top left), Carl (top right), Tonya (bottom left), Terry aka „Vixen“ (bottom right)

since 2023

21 x 29 cm
Acrylic On Paper

"The Awkwards" is a collection of characters I created with the intention to ,make friends'. The characters represent parts of me I never had the courage to embrace or embody characteristics I wish I had.



EDEN & NIGISTI

2021

Both 21 x 30 cm
Acrylic On Paper

Commissioned paintings, showing two women wearing a traditional scarf associated to the ‚Bilen‘ Tribe in Eritrea. „Eden“ meaning Paradise and „Nigisti“ translated to „the Queen“ are popular names in Eritrea. Both women embody strength and beauty. Two attributes I strongly connect to Eritrea and women in general.

CONTACT

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